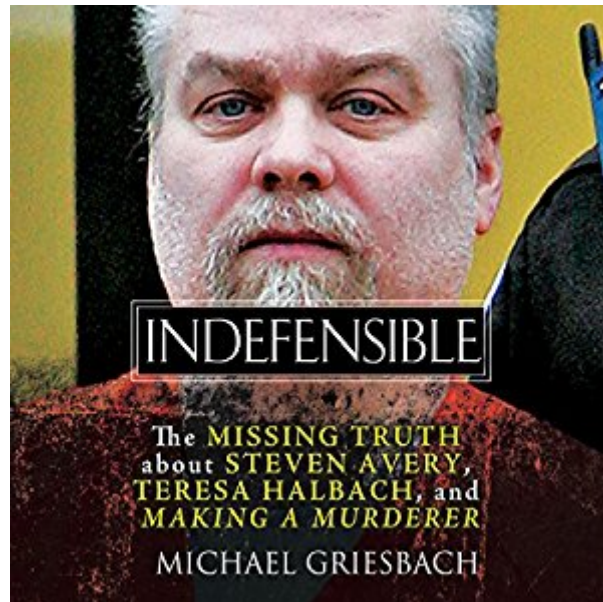


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# Indefensible: The Missing Truth About Steven Avery, Teresa Halbach, And Making A Murderer



## Synopsis

An insider exposes the shocking facts deliberately left out of the hit Netflix series *Making a Murderer* - and argues persuasively that Steven Avery was rightfully convicted in the 2005 killing of Teresa Halbach. After serving eighteen years for a crime he didn't commit, Steven Avery was freed - and filed a thirty-six-million-dollar lawsuit against Manitowoc County, Wisconsin. But before the suit could be settled, Avery was arrested again - this time for the brutal murder of Teresa Halbach - and, through the office of a special prosecutor, convicted once more. When the saga exploded onto the public consciousness with the airing of *Making a Murderer*, Michael Griesbach, a prosecutor and member of Wisconsin's Innocence Project who had been instrumental in Avery's 2003 exoneration, was targeted on social media, threatened - and plagued by doubt. Now, in this suspenseful, thorough narrative, he recounts his own re-examination of the evidence in light of the whirlwind of controversy stirred up by the blockbuster true-crime series. As Griesbach carefully reviews allegations of tampering and planted evidence, the confession by Avery's developmentally disabled nephew, Brendan Dassey, and statements by Avery's former girlfriend Jodi Stachowski, previously sealed documents deemed inadmissible at trial by Judge Patrick L. Willis - and a little-known, plausible alternate suspect - Griesbach shows how the filmmakers' agenda, the accused man's dramatic backstory, and sensational media coverage have clouded the truth about Steven Avery. Now as Avery's defense counsel files an appeal and prepares to do battle in the courtroom once more, Griesbach fights to set the record straight, determined that evidence should be followed where it leads and justice should be served - for as surely as our legal system should not send an innocent man to prison, neither should it let a guilty man walk free.

## Book Information

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## Customer Reviews

Like many others I binged Making a Murderer, and following that I read Griesbach's The Innocent Killer. I thought it was a very interesting read, but the part about Halbach's murder felt shallow. In that book Griesbach believed in Avery's guilt, but didn't convince me of it. When Griesbach announced he was writing a new book, and still believed in Avery's guilt, instead of his innocence, "even" after MaM, it caught my interest. I wondered what he would come up with? Because imo Kratz hasn't ever been convincing in any of his interviews following MaM. I have the say it took a while before this book really caught my interest, whereas its predecessor was interesting from start to end. This book didn't hook me up until chapter 7 or 8. This doesn't mean the others were boring, but they just don't contain as much information that was left out of MaM. In the early chapters Griesbach again failed to convince me of Avery's guilt. Completely. I believe he also made some mistakes. For example he often refers to Avery burning a cat, and then goes on to say animal cruelty can be a sign of a future killer. However, the official police report of this incident says it wasn't Avery who burned the cat. Griesbach also spends some time about Stachowski being abused by Avery. However, he omitted the fact that when Stachowski was interviewed by the police about this, she reeked of alcohol and there were no red marks on her neck or anywhere else. However later in the book, he does become more convincing. The '67 and the luring of Halbach theory that Kratz has been telling in the media very poorly, has been explained in this book more detailed and more convincing. He also makes the "Magic Bullet" a little less magic and overall does well in opposing MaM.

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